

Tech. Rider SUNDANCE STEELBAND

F.O.H. ENGINEER :

Channel	Instrument	Mic.	Insert	Stand	Remarks
1	Kick	D 112	Gate	Short	
2	Snare	Sm 57 B	Gate	Short	
3	Hi Hat	Cond.		Short	
4	Tom	Sm 57	Gate	Short/clip	
5	Tom	Sm 57	Gate	Short/clip	
6	Floor	Sm 57	Gate	Short/clip	
7	OH	Cond.		Long	
8	OH	Cond.		Long	
10	Bas	D.I.	Comp.lim.		
12	Conga	Sm 57		Short	
13	Guitar	Sm 57		Short	
14	Keyboards	D.I.			
15	Steeldrum	Sm 57.	Gate	Short	
18	Lead Vocals	Sm 58 B	Comp.lim	Short	
19	Backing Voc (Drums)	Sm 58 B	Comp.lim	Long	
20	Backing Voc (Bas)	Sm 58 B	Comp.lim	Long	

Please provide a good quality mixing console with 4 way parametric EQ on the channel and minimal 24 inputs.
 Please provide 4 good quality compressors and 6 good quality gates.
 Please provide a good quality p.a. system witch supply's a smooth and clear sound in the venue.

Never place the mixing desk in a control booth or under or on a balcony.

Sundance uses 4 monitor groups with 6 active wedges.

STAGE PLOT

**DRUMS (Backing vocals)
 + Monitor**

Bass

Guitar

**Steeldrum
 Lead vocals**

**Female singer
 Lead Vocals**

Monitor

Monitor